

19965-70  
 THIS COPY BELONGS TO THE  
 JUN 16 1900  
 Music Dept.

# Rudolf Bial

## COMPOSITIONS



Der Liebesring Operette.



Der Herr von Papillon.  
Operette.



Roschen hatte einen Piepmatz.  
(Die Mollenburger.)

Greeting to America, March.



On the beautiful Hudson.  
Waltz.



Adelina Patti Polka.

ARRANGED FOR THE PIANOFORTE.

GREETING TO AMERICA, March.	50¢	LOCKVOGEL, Polka.	50¢	AMERICA CHAMPAGNE, Gallop.	50¢
LIEBESRING, Waltzes.	75	BLONDIN, March.	50	DOCTOR CLYDE, Polka.	50
YARRA SONGS, Waltzes.	75	EVER MERRY, March.	50	BOUQUET, Polka.	50
ON THE BEAUTIFUL HUDSON, Waltz.	75	GAMBRINUS, Polka.	50	ADELINA PATTI POLKA.	50
ANNIVERSARY, March.	50	SHOOTING STAR, Gallop.	50	LA BELLE AMERICAINE, Polka.	50
YOSEMITE VALLEY, Waltz.	75	WILHELMJ, March.	50	BABY, Polka.	50
HERALD, March.	50	GEISTINGER, Polka.	50	VERLOBUNGS, March.	50
BACHELORS, Waltz.	75	METROPOLITAN, March.	50	KÜNSTLER ELITE, Polka.	50
GERSTER, Polka.	50	MARIE, Polka.	50	RECEPTION, March.	50
IN A HURRY, Gallop.	50	HELEN, Polka.	50		

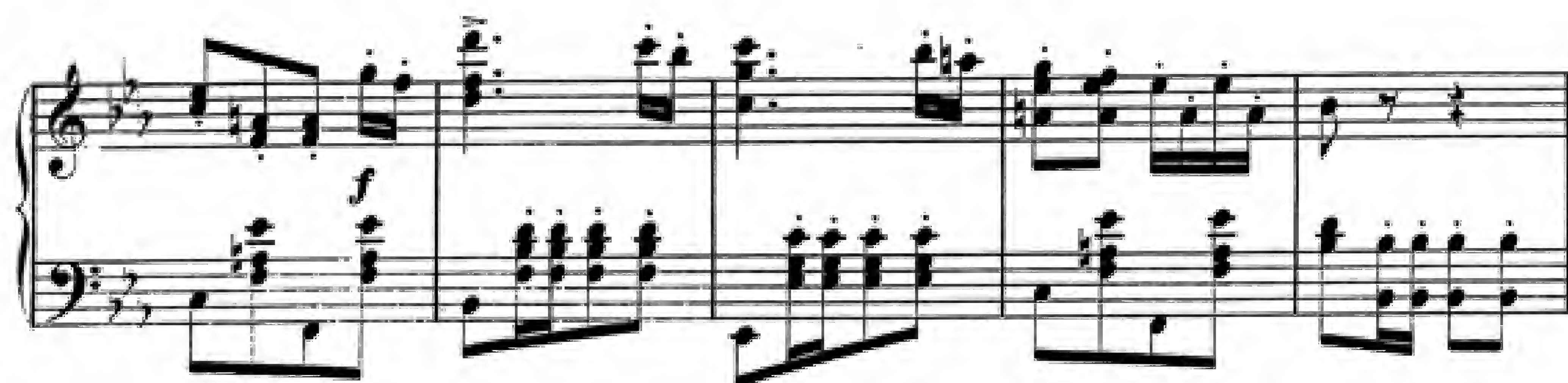
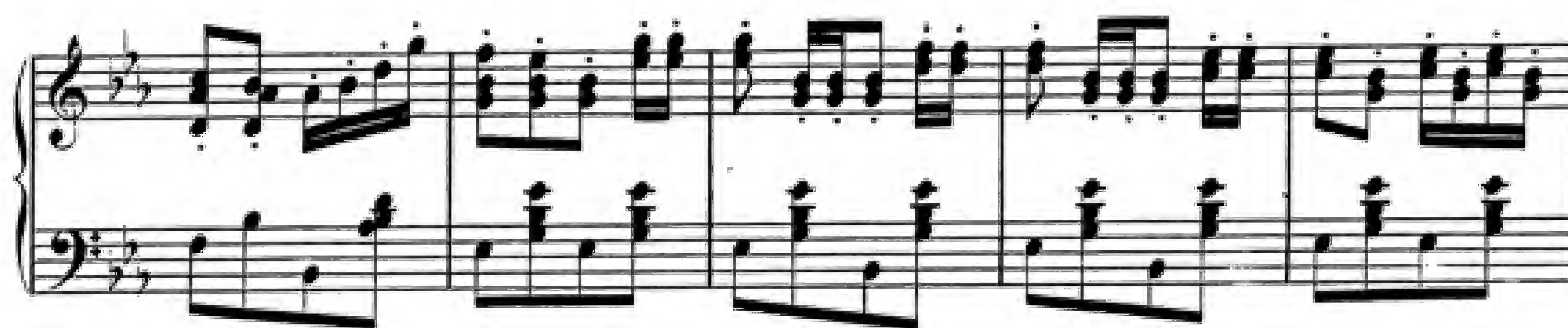
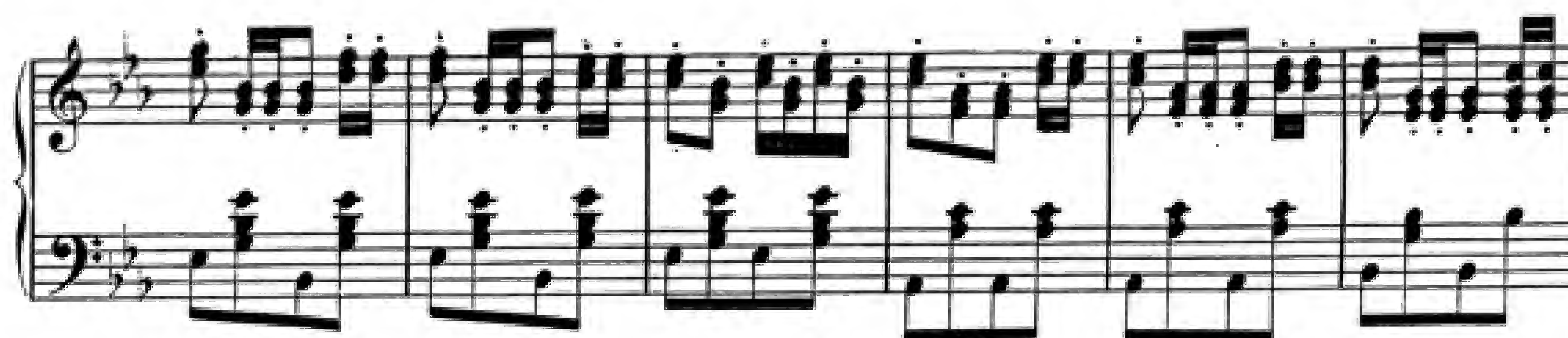
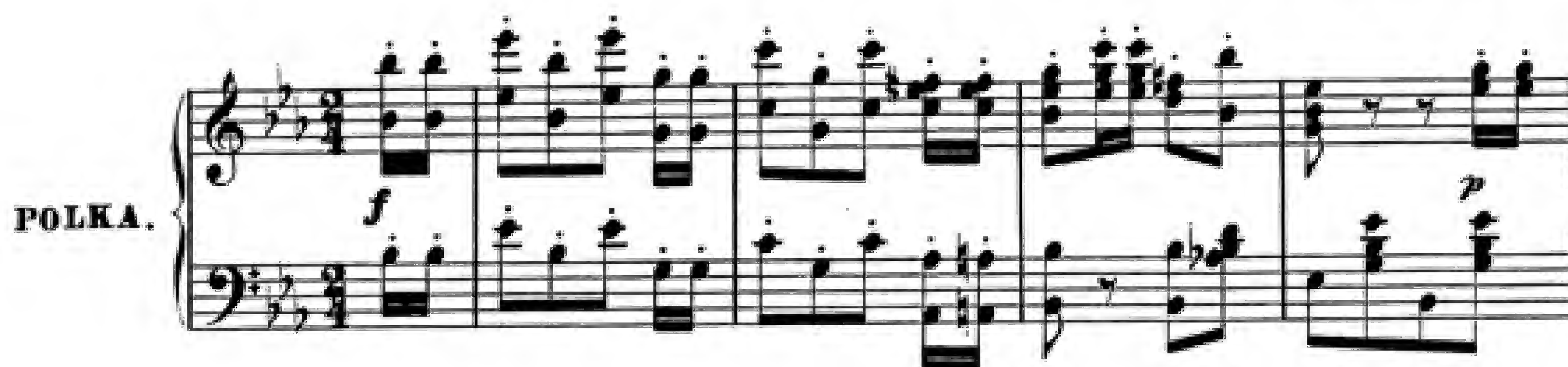
NEW YORK,  
 EDWARD SCHUBERTH & Co.  
 23 UNION SQUARE.



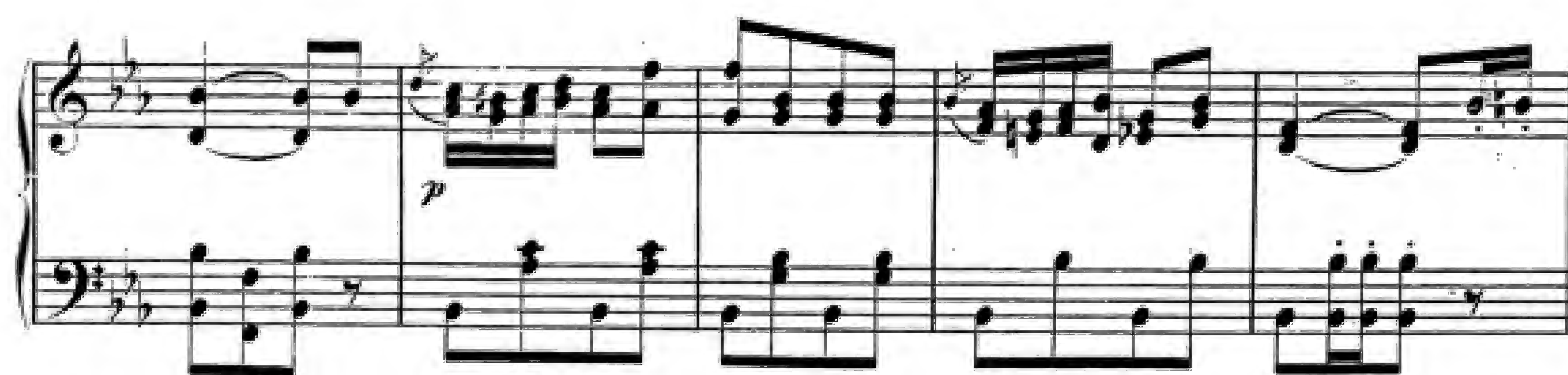
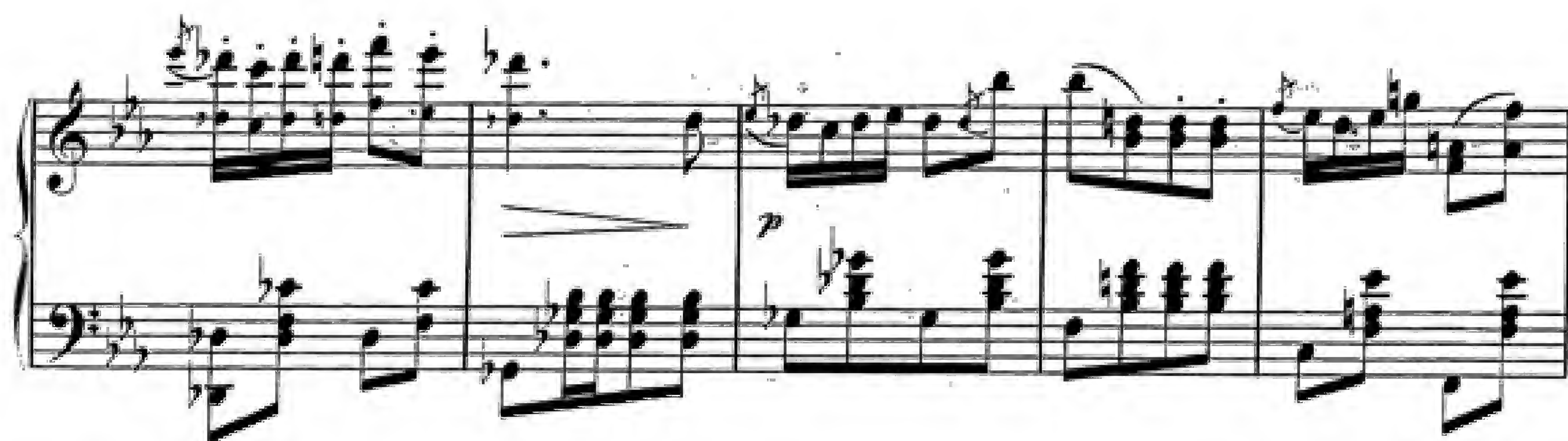
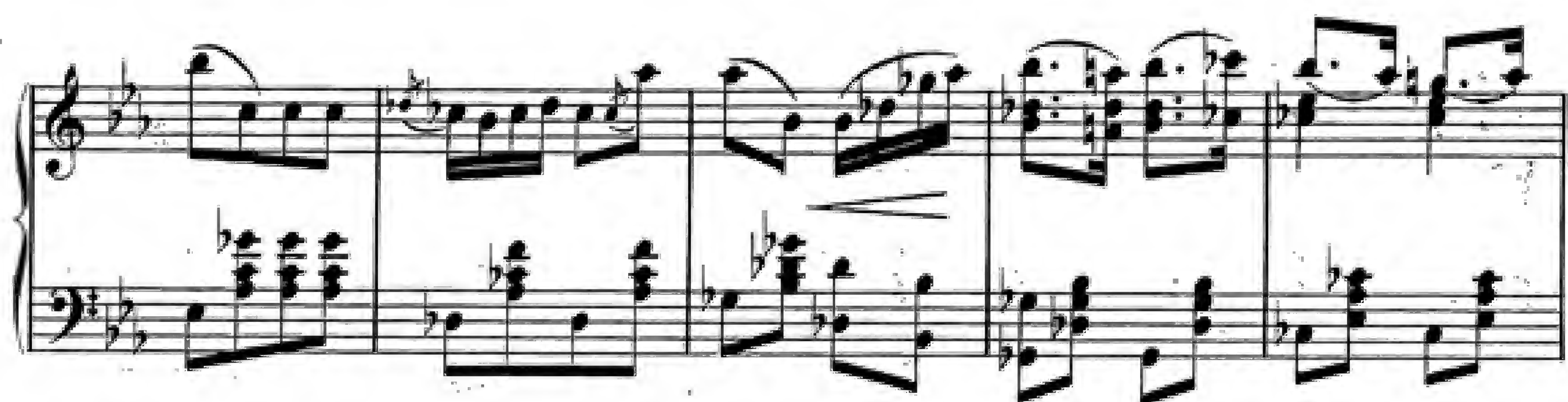
To  
Mrs. C. J. Tretbar.

**HELEN POLKA.**

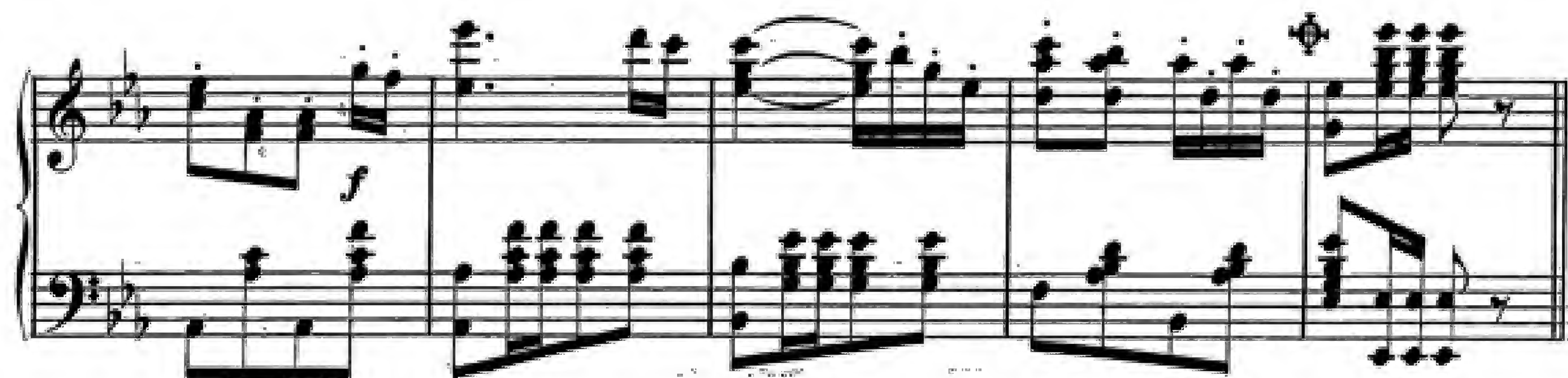
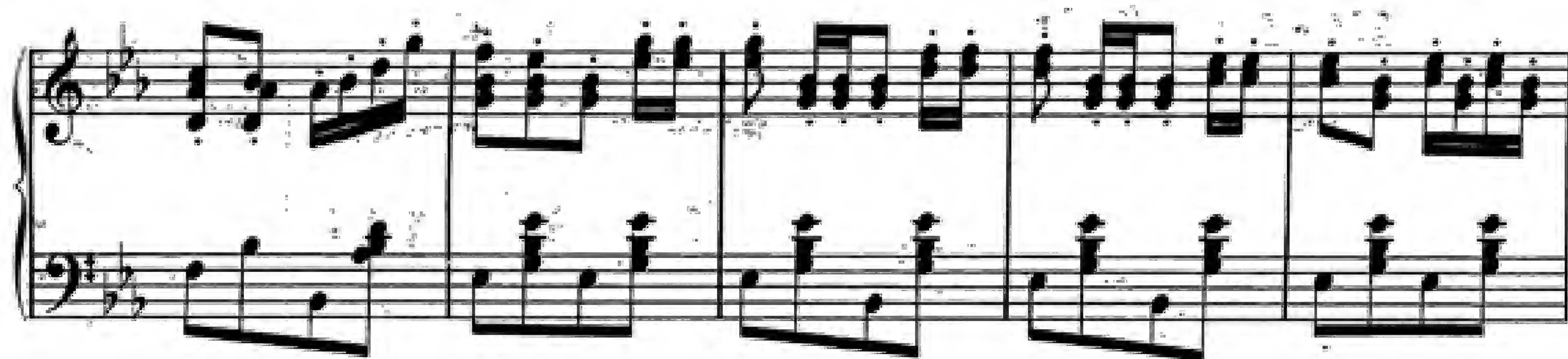
*RUOLF BIAL.*













TRIO.

*p*

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each. The first system is marked with a piano (*p*) dynamic. The notation includes various chords, arpeggiated figures, and melodic lines in both the treble and bass staves. The piece concludes with a final chord in the last measure of the fourth system.





Polka D.C. dal Segno  
al Coda.

